

SOUTH DAKOTA BOARD OF REGENTS

Academic and Student Affairs
Consent

AGENDA ITEM: 5 – B
DATE: October 6-7, 2021

SUBJECT

Program Reactivation Request – USD – MM in Music with a specialization in the History of Musical Instruments

CONTROLLING STATUTE, RULE, OR POLICY

[AAC Guideline 2.12](#) – Programs on Inactive Status

BACKGROUND / DISCUSSION

The University of South Dakota (USD) has submitted a request asking to reactivate the Master of Music degree in Music with a specialization in the History of Musical Instruments (see Attachment I). The program was inactivated due to the complete renovation of its primary research facility, the National Music Museum. That renovation will be complete and the research facilities of the museum fully available by Fall 2023.

IMPACT AND RECOMMENDATION

There are no additional costs to activate the program as the instructors for this degree are taken from the staff of the National Music Museum, who are already in place.

Board staff recommends approval.

ATTACHMENTS

Attachment I – USD Program Reactivation Request

DRAFT MOTION 20211006_5-B:

I move to approve the University of South Dakota’s request to reactivate the Master of Music degree in Music with a specialization in the History of Musical Instruments.



UNIVERSITY OF
SOUTH DAKOTA

July 26, 2021

Dr. Janice Minder
SD Board of Regents
306 East Capitol Avenue, Suite 200
Pierre, SD 57501

Dear Dr. Minder,

On behalf of the University of South Dakota, I am writing to reactivate the Master of Music degree in Music with a specialization in the History of Musical Instruments. The program was inactivated due to the complete renovation of the primary research facility, the National Music Museum. That renovation will be complete, and the research facilities of the museum will be fully available by Fall 2023.

There are no additional costs to activate the program, instructors for this degree are taken from the staff of the National Music Museum, who are already in place. There are only two programs like this in the world—and the National Music Museum is the premier research center for musical instruments in the United States. This will benefit students wanting to get this degree without having to go to Europe (the only other program is at the University of Edinburgh, in Scotland). We anticipate two students per year, as per past practice. From a program productivity perspective, it is important to note that this program uses resources that are already in place. This includes the use of National Music Museum staff as instructors, and the use of College of Fine Arts courses that are already offered as part of other graduate degrees. As a result, this is a highly cost-effective program, and in fact increases the productivity of our other graduate degrees in music by filling out our graduate music history and theory courses.

Thank you for your consideration. If you need further information, please let me know.

Sincerely,

DocuSigned by:

Kurt Hackemer

Kurt Hackemer, Provost and Vice President for Academic Affairs