



# ACADEMIC AFFAIRS GUIDELINES

|                                |   |                          |
|--------------------------------|---|--------------------------|
| <b>Section 8:</b>              | General Education   |                          |
| <b>Title:</b>                  | Associate Degree General Education Curriculum Requirements  |                          |
| <b>Number (Current Format)</b> | <b>Number (Prior Format)</b>  | <b>Date Last Revised</b> |
| 8.3                            | III.D   | 12/2017                  |
| <b>Reference:</b>              | BOR Policy 2:7 Baccalaureate General Education Curriculum<br>BOR Policy 2:26 Associate Degree General Education |                          |
| <b>Related Form(s):</b>        |   |                          |

## I. Purpose

- A. Board of Regents [Policy 2:26 – Associate Degree General Education Requirements](#) specifies that the General Education component of all associate degree programs shall consist of a set of System General Education Requirements. Section 2 of the policy identifies the general goals for the system, and Academic Affairs Guidelines are intended to specify the skills to be developed in each course that satisfies the requirement through a common set of learning outcomes, and the list of approved courses. Students may only select general education courses from the approved list included in these guidelines. These requirements are effective for students entering Fall 2005.
- B. Policy further establishes that the courses permitted to meet System General Education Requirements are approved by the Board of Regents each year during the December meeting. The list of courses approved to meet each of the established system goals are maintained within these guidelines. Institutions are expected to retain a “limited” list of courses to meet system graduation requirements, which may not increase without formal approval by the Board of Regents.

## II. System General Education Requirements:

### A. GOAL #1: *Students will write effectively and responsibly and will understand and interpret the written expression of others.*

1. *Student Learning Outcomes: As a result of taking courses meeting this goal, students will:*
  - a. *Write using standard American English, including correct punctuation, grammar, and sentence structure,*
  - b. *Write logically,*
  - c. *Write persuasively, with a variety of rhetorical strategies (e.g., expository, argumentative, descriptive), and*

- d. *Incorporate formal research and documentation into their writing, including research obtained through modern, technology-based research tools.*

*Each course meeting this goal includes the following student learning outcomes:  
Required: #a, #b, #c, and #d*

2. *Approved Courses*

| Prefix   | Number  | Title of Course                           | Cred Hrs | BHSU | DSU | NSU | SDSMT | SDSU | USD |
|----------|---------|---|----------|------|-----|-----|-------|------|-----|
| ANTH/SOC | 211     | Social Science Writing                    | 3        |      |     |     |       |      | x   |
| CJUS     | 202     | Writing & Research in Criminal Justice    | 3        |      |     |     |       |      | x   |
| ENGL     | 101     | Composition I                             | 3        | x    | x   | x   | x     | x    | x   |
| ENGL     | 201     | Composition II                            | 3        | x    | x   | x   | x     | x    | x   |
| ENGL     | 205     | Business Writing                          | 3        |      |     |     |       |      | x   |
| ENGL     | 284     | Introduction to Criticism                 | 3        |      |     | x   |       |      | x   |
| ENGL     | 277     | Tech Writing in Engineering               | 3        |      |     |     |       | x    |     |
| ENGL     | 279/289 | Tech Communications I & II *              | 3        |      |     |     | x     |      |     |
| ENGL     | 283     | Introduction to Creative Writing          | 3        |      |     |     |       | x    | x   |
| POLS     | 202     | Writing & Research in Political Science   | 3        |      |     |     |       |      | x   |
| UHON     | 110     | Honors English                            | 3        |      |     |     |       |      | x   |
| UHON     | 211     | Honors Interdisciplinary Civilizations II | 3        |      |     |     |       |      | x   |

\*Currently: Engineering and sciences students at SDSM&T take this six credit sequence in the sophomore and junior years. Both courses develop written and speech communications in an integrated fashion in the context of the major. Students must finish the entire sequence.

NOTE: Student enrollment in the initial English course is determined by the Board of Regents placement policy (2:7.6).

**B. GOAL #2: *Students will communicate effectively and responsibly through listening and speaking.***

1. *Student Learning Outcomes: As a result of taking courses meeting this goal, students will:*

- a. *Prepare and deliver speeches for a variety of audiences and settings*
- b. *Demonstrate speaking competencies including choice and use of topic, supporting materials, organizational patten, language usage, presentational aides, and delivery, and*
- c. *Demonstrate listening competencies by summarizing, analyzing, and paraphrasing ideas, perspectives and emotional content.*

*Each course meeting this goal includes the following student learning outcomes:*

*Required: #a, #b, and #c*

## 2. Approved Courses

| Prefix | Number  | Title of Course             | Cred Hrs | BHSU | DSU | NSU | SDSMT | SDSU | USD |
|--------|---------|-----------------------------|----------|------|-----|-----|-------|------|-----|
| ENGL   | 279/289 | Tech Communications I & II* | 3        |      |     |     | x     |      |     |
| SPCM   | 101     | Fundamentals of Speech      | 3        | x    | x   | x   | x     | x    | x   |
| SPCM   | 215     | Public Speaking             | 3        | x    | x   | x   |       | x    | x   |
| SPCM   | 222     | Argumentation and Debate    | 3        | x    | x   | x   |       |      | x   |
| UHON   | 101     | Honors Speech Communication | 3        |      |     |     |       |      | x   |

\*Currently: Engineering and sciences students at SDSM&T take this six credit sequence in the sophomore and junior years. Both courses develop written and speech communications in an integrated fashion in the context of the major. Students must finish the entire sequence.

### C. GOAL #3: *Students will understand the organization, potential, and diversity of the human community through study of the social sciences.*

1. *Student Learning Outcomes: As a result of taking courses meeting this goal, students will:*

- a. *Identify and explain basic concepts, terminology, and theories of the selected social science disciplines from different spatial, temporal, cultural and/or institutional contexts,*
- b. *Apply selected social science concepts and theories to contemporary issues, and*
- c. *Identify and explain the social or aesthetic values of different cultures*

*In addition, as a result of taking courses meeting this goal, students will be able to demonstrate a basic understanding of at least one of the following:*

- d. *The origin and evolution of human institutions,*
- e. *The allocation of human or natural resources within societies, and*
- f. *The impact of diverse philosophical, ethical, or religious views.*

*Each course meeting this goal includes the following student learning outcomes*

*Required: #a, #b, and #c*

*At least one of the following: #d, #e, or #f*

## 2. Approved Courses

| Prefix   | Number | Title of Course                   | Cred Hrs | BHSU | DSU | NSU | SDSMT | SDSU | USD |
|----------|--------|-----------------------------------|----------|------|-----|-----|-------|------|-----|
| ABS      | 203    | Global Food Systems               | 3        |      |     |     |       | x    |     |
| AIS/HIST | 257    | American Indian History & Culture | 3        | x    |     |     |       |      |     |
| ANTH     | 210    | Cultural Anthropology             | 3        | x    | x   | x   | x     | x    | x   |
| ANTH     | 220    | Physical Anthropology             | 3        |      |     |     |       | x    | x   |
| ANTH     | 230    | Intro to Archaeology              | 3        |      |     |     |       |      | x   |
| CJUS     | 201    | Intro to Criminal Justice         | 3        |      |     | x   |       | x    | x   |
| ECON     | 201    | Principles of Microeconomics      | 3        | x    | x   | x   | x     | x    | x   |

| Prefix    | Number | Title of Course                                    | Cred Hrs | BHSU | DSU | NSU | SDSMT | SDSU | USD |
|-----------|--------|--|----------|------|-----|-----|-------|------|-----|
| ECON      | 202    | Principles of Macroeconomics                       | 3        | x    | x   | x   | x     | x    | x   |
| GEOG      | 101    | Intro to Geography                                 | 3        | x    | x   |     | x     | x    |     |
| GEOG      | 200    | Intro to Human Geography                           | 3        |      | x   | x   |       | x    |     |
| GEOG      | 210    | World Regional Geography                           | 3        | x    |     | x   | x     | x    | x   |
| GEOG      | 212    | Geography of North America                         | 3        |      |     | x   | x     | x    |     |
| GEOG      | 219    | Geography of South Dakota                          | 3        |      |     |     |       | x    |     |
| GLST      | 201    | Global Studies I                                   | 3        |      |     |     |       | x    |     |
| HDFS      | 141    | Individual and the Family                          | 3        |      |     |     |       | x    |     |
| HDFS/EPSY | 210    | Lifespan Development                               | 3        |      |     |     |       | x    | x   |
| HIST      | 151    | US History I                                       | 3        | x    | x   | x   | x     | x    | x   |
| HIST      | 152    | US History II                                      | 3        | x    | x   | x   | x     | x    | x   |
| HIST      | 256    | World History                                      | 3        |      | x   |     |       |      |     |
| INED      | 211    | South Dakota American Indian Culture and Education | 3        |      |     |     |       |      | x   |
| INFO      | 102    | Social and Ethical Aspects of Informatics          | 3        |      |     |     |       | x    |     |
| NATV      | 110    | The Native Studies Discipline                      | 3        |      |     |     |       |      | x   |
| POLS      | 100    | American Government                                | 3        | x    | x   | x   | x     | x    | x   |
| POLS      | 102    | American Political Issues                          | 3        |      |     |     |       | x    | x   |
| POLS      | 141    | Governments of the World                           | 3        | x    |     |     |       | x    | x   |
| POLS      | 165    | Political Ideologies                               | 3        |      |     |     |       | x    |     |
| POLS      | 210    | State & Local Government                           | 3        | x    | x   | x   |       | x    | x   |
| POLS      | 250    | World Politics                                     | 3        | x    |     | x   | x     |      | x   |
| POLS      | 253    | Current World Problems                             | 3        |      |     |     |       | x    |     |
| PSYC      | 101    | General Psychology                                 | 3        | x    | x   | x   | x     | x    | x   |
| REL       | 237    | Religion in American Culture                       | 3        |      |     |     |       | x    |     |
| SOC       | 100    | Introduction to Sociology                          | 3        | x    | x   | x   | x     | x    | x   |
| SOC       | 150    | Social Problems                                    | 3        | x    | x   | x   | x     | x    | x   |
| SOC       | 240    | Sociology of Rural America                         | 3        |      | x   |     |       | x    |     |
| SOC       | 250    | Courtship & Marriage                               | 3        |      |     | x   | x     | x    | x   |
| SOC       | 285    | Society and Technology                             | 3        |      | x   |     |       |      |     |
| SUST      | 201    | Sustainability and Society                         | 3        |      |     |     |       |      | x   |
| UHON      | 111    | Ideas in History                                   | 3        |      |     |     |       |      | x   |
| UHON      | 210    | Interdisciplinary Civilizations I                  | 3        |      |     |     |       |      | x   |
| WMST      | 101    | Introduction to Women's Studies                    | 3        |      |     |     |       | x    |     |

**D. GOAL #4: Students will understand the diversity and complexity of the human experience through study of the arts and humanities**

1. *Student Learning Outcomes: As a result of taking courses meeting this goal, students will:*
  - a. *Demonstrate knowledge of the diversity of values, beliefs, and ideas embodied in the human experience, and*
  - b. *Identify and explain basic concepts of the selected disciplines within the arts and humanities.*

*In addition, as a result of taking courses meeting this goal, students will be able to demonstrate a basic understanding of at least one of the following:*

- c. Identify and explain the contributions of other cultures from the perspective of the selected disciplines within the arts and humanities,*
- d. Demonstrate creative and aesthetic understanding,*
- e. Explain and interpret formal and stylistic elements of the literary or fine arts, and*
- f. Demonstrate foundational competency in reading, writing, and speaking a non-English language*

*Each course meeting this goal includes the following student learning outcomes*

*Required: #a and #b*

*At least one of the following: #c, #d, #e, or #f*

## 2. Approved Courses

| Prefix    | Number | Title of Course                            | Cred Hrs | BHSU | DSU | NSU | SDSMT | SDSU | USD |
|-----------|--------|--|----------|------|-----|-----|-------|------|-----|
| ARAB      | 101    | Introductory Arabic I                      | 4        |      |     |     |       |      | x   |
| ARAB      | 102    | Introductory Arabic II                     | 4        |      |     |     |       |      | x   |
| ARCH      | 241    | Building History I                         | 3        |      |     |     |       | x    |     |
| ART       | 111    | Drawing I                                  | 3        | X    | x   | x   | x     | x    | x   |
| ART       | 112    | Drawing II                                 | 3        | X    |     | x   | x     | x    | x   |
| ART       | 121    | Design I                                   | 3        | X    | x   | x   |       | x    | x   |
| ART       | 123    | Three Dimensional Design                   | 3        | X    | x   | x   |       | x    |     |
| ARTH      | 100    | Art Appreciation                           | 3        | X    | x   | x   |       | x    | x   |
| ARTH      | 120    | Film as Art                                | 3        |      |     |     |       | x    |     |
| ARTH      | 121    | Intro to the Visual Arts                   | 3        | X    |     |     |       |      |     |
| ARTH      | 211    | History of World Art I                     | 3        | X    | x   | x   | x     | x    | x   |
| ARTH      | 212    | History of World Art II                    | 3        | x    | x   | x   |       | x    | x   |
| ARTH      | 231    | Survey of Art, Music, Theatre              | 3        |      | x   |     |       |      |     |
| ARTH/AIS  | 251    | American Indian Art History                | 3        | x    |     |     | x     |      | x   |
| CHIN      | 101    | Introductory Chinese I                     | 4        |      |     |     | x     |      |     |
| CHIN      | 102    | Introductory Chinese II                    | 4        |      |     |     | x     |      |     |
| ENGL      | 115    | American Indian Oral Literature            | 3        | x    |     |     |       |      |     |
| ENGL/GLST | 125    | Introduction to Peace and Conflict Studies | 3        |      |     |     |       | x    |     |
| ENGL      | 210    | Introduction to Literature                 | 3        | x    | x   | x   | x     | x    | x   |
| ENGL      | 211    | World Literature I                         | 3        | x    | x   |     |       | x    | x   |
| ENGL      | 212    | World Literature II                        | 3        | x    | x   |     | x     | x    | x   |
| ENGL      | 214    | American Indian Literature                 | 3        | x    |     |     |       |      | x   |
| ENGL      | 221    | British Literature I                       | 3        | x    | x   | x   | x     | x    | x   |
| ENGL      | 222    | British Literature II                      | 3        | x    | x   | x   | x     | x    | x   |
| ENGL      | 230    | Literature for Younger Readers             | 3        |      |     | x   |       |      |     |
| ENGL      | 240    | Juvenile Literature                        | 3        |      |     |     |       | x    |     |
| ENGL      | 241    | American Literature I                      | 3        | x    | x   | x   | x     | x    | x   |
| ENGL      | 242    | American Literature II                     | 3        | x    | x   | x   | x     | x    | x   |

| Prefix    | Number | Title of Course                           | Cred Hrs | BHSU | DSU | NSU | SDSMT | SDSU | USD |
|-----------|--------|---|----------|------|-----|-----|-------|------|-----|
| ENGL/WMST | 248    | Women in Literature                       | 3        | x    |     |     |       | x    |     |
| ENGL      | 249    | Literature of Diverse Cultures            | 3        |      |     |     |       | x    |     |
| ENGL      | 250    | Science Fiction                           | 3        |      |     |     | x     | x    |     |
| ENGL      | 256    | Literature of the American West           | 3        | x    |     |     |       | x    |     |
| ENGL      | 258    | Literature and Culture                    | 3        |      |     | x   |       |      |     |
| ENGL      | 268    | Literature                                | 3        |      | x   |     |       | x    |     |
| FREN      | 101    | Introductory French I                     | 4        | x    | x   | x   | x     | x    | x   |
| FREN      | 102    | Introductory French II                    | 4        | x    | x   | x   | x     | x    | x   |
| FREN      | 201    | Intermediate French I                     | 4        | x    | x   | x   |       | x    | x   |
| FREN      | 202    | Intermediate French II                    | 4        | x    | x   | x   |       | x    | x   |
| GER       | 101    | Introductory German I                     | 4        | x    |     | x   | x     | x    | x   |
| GER       | 102    | Introductory German II                    | 4        | x    |     | x   | x     | x    | x   |
| GER       | 201    | Intermediate German I                     | 3        | x    |     | x   |       | x    | x   |
| GER       | 202    | Intermediate German II                    | 3        | x    |     | x   |       | x    | x   |
| GFA       | 101    | Introduction to Fine Arts                 | 3        |      |     |     |       |      | x   |
| GREE      | 101    | Elementary Greek                          | 4        |      |     |     |       |      | x   |
| GREE      | 102    | Advanced Elementary Greek                 | 4        |      |     |     |       |      | x   |
| HIST      | 111    | World Civilization I                      | 3        |      |     |     |       | x    | x   |
| HIST      | 112    | World Civilization II                     | 3        |      |     |     |       | x    | x   |
| HIST      | 121    | Western Civilization I                    | 3        | x    | x   | x   | x     | x    | x   |
| HIST      | 122    | Western Civilization II                   | 3        | x    | x   | x   | x     | x    | x   |
| HUM       | 100    | Intro to Humanities                       | 3        | x    |     |     | x     |      |     |
| HUM       | 200    | Connections                               | 3        |      |     |     | x     |      |     |
| LAKL/AIS  | 101    | Introductory Lakota I                     | 4        | x    | x   |     | x     | x    | x   |
| LAKL/AIS  | 102    | Introductory Lakota II                    | 4        | x    | x   |     | x     | x    | x   |
| LAKL      | 201    | Intermediate Lakota I                     | 3        |      |     |     |       |      | x   |
| LAKL      | 202    | Intermediate Lakota II                    | 3        |      |     |     |       |      | x   |
| LATI      | 101    | Elementary Latin                          | 4        |      |     |     |       |      | x   |
| LATI      | 102    | Advanced Elementary Latin                 | 4        |      |     |     |       |      | x   |
| MCOM      | 151    | Intro to Mass Communications              | 2-3      | x    |     |     |       | x    | x   |
| MCOM      | 160    | Introduction to Film                      | 3        |      |     |     |       | x    |     |
| MFL       | 101    | Intro to Foreign Lang & Culture I         | 4        |      |     | x   |       |      |     |
| MFL       | 102    | Intro to Foreign Lang & Culture II        | 4        |      |     | x   |       |      |     |
| MFL       | 134    | Foreign Cultures                          | 3        |      |     |     |       | x    |     |
| MUS/ANTH  | 240    | Music Cultures of the World               | 3        |      |     |     |       |      | x   |
| MUS       | 100    | Music Appreciation                        | 3        | x    | x   | x   | x     | x    | x   |
| MUS       | 117    | Music in Performance I (University Choir) | 1        |      |     |     | x     |      |     |
| MUS       | 130    | Music Lit and History I                   | 2        |      |     |     |       | x    |     |
| MUS       | 131    | Music Lit and History II                  | 3        |      |     |     |       | x    |     |
| MUS       | 200    | American Music                            | 3        | x    |     |     |       |      |     |
| MUS       | 201    | History of Country Music                  | 3        |      |     |     |       | x    |     |
| MUS       | 203    | Blues, Jazz and Rock                      | 3        |      |     |     |       | x    |     |
| PHIL      | 100    | Intro to Philosophy                       | 3        | x    | x   | x   | x     | x    | x   |

| Prefix | Number | Title of Course                      | Cred Hrs | BHSU | DSU | NSU | SDSMT | SDSU | USD |
|--------|--------|--------------------------------------|----------|------|-----|-----|-------|------|-----|
| PHIL   | 200    | Introduction to Logic                | 3        | x    | x   | x   | x     | x    | x   |
| PHIL   | 215    | Intro to Social/Political Philosophy | 3        |      |     |     |       | x    |     |
| PHIL   | 220    | Introduction to Ethics               | 3        | x    |     |     | x     | x    | x   |
| PHIL   | 233    | Philosophy and Literature            | 3        |      |     |     | x     |      |     |
| PHIL   | 270    | Philosophy of Religion               | 3        |      |     | x   |       |      |     |
| REL    | 213    | Introduction to Religion             | 3        |      |     |     |       | x    |     |
| REL    | 224    | Old Testament                        | 3        |      |     |     |       | x    | x   |
| REL    | 225    | New Testament                        | 3        |      |     |     |       | x    | x   |
| REL    | 238    | Native American Religions            | 3        |      |     |     |       | x    |     |
| REL    | 250    | World Religions                      | 3        |      |     |     | x     | x    | x   |
| RUSS   | 101    | Introductory Russian I               | 4        |      |     | x   |       |      | x   |
| RUSS   | 102    | Introductory Russian II              | 4        |      |     | x   |       |      | x   |
| SPAN   | 101    | Introductory Spanish 1               | 4        | x    | x   | x   | x     | x    | x   |
| SPAN   | 102    | Introductory Spanish II              | 4        | x    | x   | x   | x     | x    | x   |
| SPAN   | 201    | Intermediate Spanish I               | 3        | x    | x   | x   |       | x    | x   |
| SPAN   | 202    | Intermediate Spanish II              | 3        | x    | x   | x   |       | x    | x   |
| THEA   | 100    | Introduction to Theatre              | 3        | x    | x   | x   |       | x    | x   |
| THEA   | 131    | Introduction to Acting               | 3        | x    | x   | x   |       | x    | x   |
| THEA   | 200    | Theatre History                      | 3        |      | x   |     |       |      |     |
| THEA   | 201    | Film Appreciation                    | 3        |      | x   |     |       |      | x   |
| THEA   | 231    | Acting I                             | 3        |      |     |     |       |      | x   |
| THEA   | 270    | History of World Cinema              | 3        | x    |     |     |       |      |     |

**E. GOAL #5: Students will understand and apply fundamental mathematical processes and reasoning.**

1. *Student Learning Outcomes: As a result of taking courses meeting this goal, students will:*
  - a. *Use mathematical symbols and mathematical structure to model and solve real world problems,*
  - b. *Demonstrate appropriate communication skills related to mathematical terms and concepts, and*

*Each course meeting this goal includes the following student learning outcomes  
Required: #a, #b, and #c*

2. *Approved Courses*

| Prefix | Number   | Title of Course       | Cred Hrs | BHSU | DSU | NSU | SDSMT | SDSU | USD |
|--------|----------|-----------------------|----------|------|-----|-----|-------|------|-----|
| MATH   | 102      | College Algebra       | 3        | x    | x   | x   | x     | x    | x   |
| MATH   | 103/103L | Quantitative Literacy | 4        | x    | x   | x   |       | x    | x   |
| MATH   | 104      | Finite Math           | 4        | x    | x   | x   |       |      | x   |
| MATH   | 115      | Precalculus           | 5        | x    | x   | x   | x     | x    | x   |
| MATH   | 120      | Trigonometry          | 3        | x    | x   | x   | x     | x    | x   |
| MATH   | 121      | Survey of Calculus    | 4        | x    | x   | x   |       | x    | x   |
| MATH   | 123      | Calculus              | 4        | x    | x   | x   | x     | x    | x   |

| Prefix    | Number | Title of Course        | Cred Hrs | BHSU | DSU | NSU | SDSMT | SDSU | USD |
|-----------|--------|------------------------|----------|------|-----|-----|-------|------|-----|
| MATH      | 125    | Calculus II            | 4        | x    | x   | x   | x     | x    | x   |
| MATH      | 201    | Intro to Discrete Math | 3        |      | x   |     |       |      |     |
| MATH      | 202    | Applied Informatics    | 3        |      |     |     |       | x    |     |
| MATH      | 216    | Discrete Structures    | 3        |      |     |     |       |      | x   |
| MATH      | 225    | Calculus III           | 4        | x    | x   | x   | x     | x    | x   |
| MATH/STAT | 281    | Statistics             | 3        | x    | x   |     | x     | x    | x   |

NOTE: Student enrollment in the initial Mathematics course is determined by the Board of Regents placement policy (2:7.6).

**F. GOAL #6: Students will understand the fundamental principles of the natural sciences and apply scientific methods of inquiry to investigate the natural world.**

1. *Student Learning Outcomes: As a result of taking courses meeting this goal, students will:*

- a. *Demonstrate the scientific method in a laboratory experience,*
- b. *Gather and critically evaluate data using the scientific method,*
- c. *Identify and explain the basic concepts, terminology and theories of the selected natural sciences, and*
- d. *Apply selected natural science concepts and theories to contemporary issues.*

*Each course meeting this goal includes the following student learning outcomes*

*Required: #a, #b, #c and #d*

2. *Approved Courses*

| Prefix   | Number   | Title of Course                        | Cred Hrs | BHSU | DSU | NSU | SDSMT | SDSU | USD |
|----------|----------|--|----------|------|-----|-----|-------|------|-----|
| A&S      | 121/121L | Science: The Core of Discovery I       | 4        |      | x   |     |       |      | x   |
| BIOL     | 101/101L | Biology Survey I and Lab               | 3-4      | x    | x   | x   |       | x    | x   |
| BIOL     | 103/103L | Biology Survey II and Lab              | 3-4      | x    | x   |     |       | x    | x   |
| BIOL     | 104/104L | Foundations of Biology for Educators   | 2        |      |     |     |       |      | x   |
| BIOL     | 151/151L | General Biology I and Lab              | 4        | x    | x   | x   | x     | x    | x   |
| BIOL     | 153/153L | General Biology II and Lab             | 4        | x    | x   | x   | x     | x    | x   |
| BIOL     | 165/165L | General Zoology/Lab                    | 4        |      | x   |     |       |      |     |
| BIOL/BOT | 201/201L | General Botany/Lab                     | 3-4      |      | x   |     |       | x    |     |
| BIOL     | 211/211L | Environmental Biology                  | 3        |      |     | x   |       |      |     |
| BIOL     | 235/235L | Introduction to Biotechnology          | 3        |      |     | x   |       |      |     |
| CHEM     | 104/104L | Foundations of Chemistry for Educators | 2        |      |     |     |       |      | x   |
| CHEM     | 106/106L | Chemistry Survey and Lab               | 4        | x    | x   | x   | x     | x    | x   |
| CHEM     | 107/107L | Organic and Biochemistry Survey/Lab    | 4        | x    |     |     |       |      | x   |
| CHEM     | 108/108L | Organic & Biochemistry/Lab             | 5        |      | x   |     | x     | x    |     |
| CHEM     | 110/110L | Chemistry and the Environment          | 3        |      |     |     |       |      | x   |
| CHEM     | 112/112L | General Chemistry I & Lab              | 4        | x    | x   | x   | x     | x    | x   |
| CHEM     | 114/114L | General Chemistry II & Lab             | 4        | x    | x   | x   | x     | x    | x   |



| Prefix | Number   | Title of Course                                  | Cred Hrs | BHSU | DSU | NSU | SDSMT | SDSU | USD |
|--------|----------|--|----------|------|-----|-----|-------|------|-----|
| CHEM   | 115/115L | Atomic & Molecular Structure & Lab               | 4        |      |     |     |       | x    |     |
| CHEM   | 116/116L | Honors Principles of Chemistry                   | 4        |      |     |     |       |      | x   |
| CHEM   | 120/120L | Elementary Organic Chemistry                     | 4        |      |     |     |       | x    |     |
| CHEM   | 127/127L | Structure & Function of Organic Molecules        | 4        |      |     |     |       | x    |     |
| ESCI   | 101/101L | Principles of Earth Science I                    | 4        |      |     |     |       |      | x   |
| ESCI   | 103/103L | Principles of Earth Science II                   | 4        |      |     |     |       |      | x   |
| ESCI   | 104/104L | Foundations of Earth Science for Educators       | 2        |      |     |     |       |      | x   |
| GEOG   | 131/131L | Physical Geography Weather/Climate               | 4        |      | x   | x   |       | x    |     |
| GEOG   | 132/132L | Physical Geography Natural Landscapes            | 4        |      | x   | x   |       | x    |     |
| GEOL   | 101/101L | General Geology                                  | 3        |      |     | x   |       |      |     |
| GEOL   | 201/201L | Physical Geology and Lab                         | 4        | x    |     |     | x     |      |     |
| GEOL   | 203/203L | Historical Geology                               | 4        | x    |     |     |       |      |     |
| INFO   | 101      | Introduction to Informatics                      | 3        |      |     |     |       | x    |     |
| MICR   | 231/231L | General Microbiology                             | 4        |      |     |     |       | x    |     |
| MTRO   | 101/101L | Meteorology/Meteorology Lab                      | 4        |      |     |     |       |      | x   |
| PHGY   | 220/220L | Human Anatomy/Physiology I                       | 4        |      |     |     |       |      | x   |
| PHGY   | 230/230L | Human Anatomy/Physiology II                      | 4        |      |     |     |       |      | x   |
| PHYS   | 101/101L | Survey of Physics/Lab                            | 3-4      | x    |     | x   |       | x    | x   |
| PHYS   | 104/104L | Foundations of Physics for Educators             | 2        |      |     |     |       |      | x   |
| PHYS   | 111/111L | Intro to Physics I and Lab                       | 3-4      | x    | x   | x   | x     | x    | x   |
| PHYS   | 113/113L | Intro to Physics II and Lab                      | 3-4      | x    | x   | x   | x     | x    | x   |
| PHYS   | 185/185L | Intro to Astronomy I/Lab                         | 3        | x    |     |     |       | x    | x   |
| PHYS   | 187/187L | Intro to Astronomy II/Lab                        | 3        |      |     |     |       | x    | x   |
| PHYS   | 211/211L | University Physics I & Lab                       | 4-5      | x    | x   | x   | x     | x    | x   |
| PHYS   | 213/213L | University Physics II & Lab                      | 4-5      | x    | x   | x   | x     | x    | x   |
| PS     | 213/213L | Soils  | 3        |      |     |     |       | x    |     |
| PS     | 243      | Principals of Geology                            | 3        |      |     |     |       | x    |     |
| PS     | 244      | Geological Resources of South Dakota Lab Credits | 1        |      |     |     |       | x    |     |
| RANG   | 205/205L | Introduction to Range Management and Lab         | 3        |      |     |     |       | x    |     |

### III. Placement into Initial Math and English Courses

Entering students must show evidence of their level of academic preparation prior to their enrollment into their initial mathematics and English courses consistent with the Academic Affairs [English and Mathematics Placement Guidelines](#). All entering students seeking an associate or baccalaureate degree must provide valid ACT scores (within the last five years) or must take the ACT COMPASS or the College Board Accuplacer examination in the areas of writing skills, mathematics, and reading. All non-degree seeking students enrolling in English and mathematics courses must provide ACT scores or must take the ACT COMPASS or the College Board Accuplacer examination in the areas of writing skills and mathematics.

In addition to scores on these assessments, other information such as high school GPA and curriculum completed may also be considered as placement decisions are made.

**Transfer students who have completed equivalent general education coursework in English and mathematics are exempt from this requirement.**

Students transferring will be allowed to transfer their placement test scores and/or relevant course credits and continue their sequence of courses in English and/or mathematics.

Each institution shall give students prior notice that it will provide reasonable accommodations for test takers in keeping with institutional practices implementing the South Dakota Human Relations Act of 1972, the Rehabilitation Act of 1973 and the Americans with Disabilities Act (refer to Board Policy 1:19).

**SOURCE:**

AAC August 2016; March 2017 (Clerical); AAC November 2017; December 2017 (Clerical).