



**SOUTH DAKOTA BOARD OF REGENTS
ACADEMIC AFFAIRS FORMS**

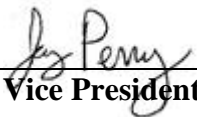
Institutional Substantive Program Modification Requests

Institution: Dakota State University **Date:** June 23, 2020

Institutional representatives should provide direct links to PDF documents for each of the program modification requests represented below. All requests should be posted on the campus Curriculum and Instruction website one week prior to the Academic Affairs Council meeting where the program modification request is being considered.

<i>Program Title</i>	<i>Approval</i>
B.S. English for New Media & B.S. ED, English Education	JP

Program modifications referenced above for approval have been reviewed by the Academic Affairs Council and the System Vice President for Academic Affairs and may be advanced forward for entry in Colleague. For those program modifications listed above that did not receive approval, additional clarification or justification will be necessary and should be re-routed through the review process on a separate “Institutional Substantive Program Modification Requests” form once all issues have been resolved.



Signature: System Vice President for Academic Affairs

8/3/2020

Date



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Substantive Program Modification Form

Use this form to request minor changes in existing programs (majors, minors, certificates, or specializations).

UNIVERSITY:	DSU
CURRENT PROGRAM TITLE:	B.S. English for New Media & B.S. ED, English Education
CIP CODE:	23.9999 (ENM) & 13.1305 (EE)
UNIVERSITY DEPARTMENT:	College of Arts and Sciences
BANNER DEPARTMENT CODE:	DENGL
UNIVERSITY DIVISION:	English
BANNER DIVISION CODE:	

University Approval

To the Board of Regents and the Executive Director: I certify that I have read this proposal, that I believe it to be accurate, and that it has been evaluated and approved as provided by university policy.


4/22/2020

 Vice President of Academic Affairs or
 President of the University
 Date

1. This modification addresses a change in (place an "X" in the appropriate box):

- | | |
|---|---|
| <input type="checkbox"/> Total credits required within the discipline | <input type="checkbox"/> Total credits of supportive course work |
| <input type="checkbox"/> Total credits of elective course work | <input type="checkbox"/> Total credits required for program |
| <input checked="" type="checkbox"/> Program name | <input type="checkbox"/> Existing specialization |
| <input type="checkbox"/> CIP Code | <input checked="" type="checkbox"/> Other (explain below)
DSU is requesting a combine the BS in English for New Media and BSED in English Education to one major with two specializations. |

2. Effective date of change: 8/24/2020

3. Program Degree Level (place an "X" in the appropriate box):

Associate Bachelor's Master's Doctoral

4. Category (place an “X” in the appropriate box):

Certificate Specialization Minor Major

5. If a name change is proposed, the change will occur (place an “X” in the appropriate box):

- On the effective date for all students
- On the effective date for students new to the program (enrolled students will graduate from existing program)

Proposed new name: **B.S English**

Reminder: Name changes may require updating related articulation agreements, site approvals, etc.

6. Primary Aspects of the Modification (add lines or adjust cell size as needed):

Existing Curriculum				Proposed Curriculum (highlight changes)				
Pref	Num	Title	Cr Hrs	Pref	Num	Title	Cr Hrs	
General Education Requirements			30	General Education Requirements			30	
Majors must take ART 121, ENGL 210 and SOC 285 as part of the System-wide General Education Requirement.				Majors must take ART 121, ENGL 210 and SOC 285 as part of the System-wide General Education Requirement.				
Major Core				Major Core			26	
CSC	105	Introduction to Computers	3	CSC	105	Introduction to Computers	3	
Choose one course from the following:			3	Choose one course from the following:			3	
CIS	123	Problem Solving & Programming		CIS	123	Problem Solving & Programming		
OR	OR	OR		OR	OR	OR		
CIS	130	Visual Basic Programming		CIS	130	Visual Basic Programming		
OR	OR	OR		OR	OR	OR		
CSC	150	Computer Science I		CSC	150	Computer Science I		
ENGL	303	Foundations of English for New Media	3	ENGL	150	Foundations of English	3	
ENGL	284	Introduction to Criticism	3	ENGL	284	Introduction to Criticism	3	
				OR	OR	OR		
				ENGL	484	Literary Criticism		
NGL	405	Media Studies	3	ENGL	405	Media Studies	3	
				ENGL	432	Shakespeare II	3	
				LING	425	Modern English Grammar	3	
MCOM	351	Web Design	3	MCOM	351	Web Design	3	
				MCOM	389	Portfolio & Prof Dev	2	
				Choose one Specialization				
				English for New Media Specialization				44
ENGL	283	Intro to Creative Writing	3	ENGL	383	Creative Writing I	3	
OR	OR	OR						
ENGL	386	New Media: Genre						
ENGL	310	Applied Grammar	3					
ENGL	332	The Evolving State: Classical Theatre to New Media	3	ENGL	332	The Evolving State: Classical Theatre to New Media	3	
ENGL	351	Digital Collection and Curation	3	ENGL	351	Digital Collection and Curation	3	
ENGL	365	Classical Myth and Media	3					
OR	OR	OR						

ENGL	366	Contemporary Myth and Media					
ENGL	375	Publishing for New Media	3	ENGL	375	Publishing for New Media	3
ENGL	467	English Informatics	3	ENGL	467	English Informatics	3
ENGL	480	Contemporary Rhetoric	3	ENGL	480	Contemporary Rhetoric	3
ENGL	490	Seminar 1-4 credits	3	ENGL	490	Seminar 1-4 credits	3
ENGL	494	Internship 1-12 credits		ENGL	494	Internship 1-12 credits	
OR	OR	OR	2	OR	OR	OR	2
ENGL	498	Undergrad Research/Scholarship		ENGL	498	Undergrad Research/Scholarship	
MCOM	161	Graphic Communication	3	MCOM	161	Graphic Communication	3
MCOM	353	Digital Media Communication	3	MCOM	353	Digital Media Communication	3
Note: Students must take 3 credits in American Literature I or II and 3 credits in British Literature I or II.			9	Note: Students must take 3 credits in American Literature I or II and 3 credits in British Literature I or II.			9
Choose 9 credits from the following:				Choose 9 credits from the following:			
ENGL	211	World Literature I		ENGL	211	World Literature I	
ENGL	212	World Literature II		ENGL	212	World Literature II	
ENGL	221	British Literature I		ENGL	221	British Literature I	
ENGL	222	British Literature II		ENGL	222	British Literature II	
ENGL	241	American Literature I		ENGL	241	American Literature I	
ENGL	242	American Literature II		ENGL	242	American Literature II	
*Since content varies, courses may be repeated			9	*Since content varies, courses may be repeated			6
Choose 9 credits from the following:				Choose 6 credits from the following:			
ENGL	333	Period Study*		ENGL	333	Period Study*	
ENGL	343	Selected Authors*		ENGL	343	Selected Authors*	
ENGL	363	Literary Genres*		ENGL	363	Literary Genres*	
Electives			17	Electives			20
				English Education Specialization			35
CIS	350	Computer Hardware, Data Communications & Networking	3	CIS	350	Computer Hardware, Data Communications & Networking	3
ENGL	245	Literature for Young Adults	3	ENGL	406	Adolescent Literature	3
ENGL	310	Applied Grammar	3				
ENGL	321	Multicultural Literature	3				
ENGL	331	Contemporary Shakespeare	2				
EPSY	210	Lifespan Development	3	EPSY	210	Lifespan Development	3
LING	405	Survey of Linguistics	3				
SEED	308	Methods Teaching Writing in Middle & Secondary Schools	2	SEED	308	Methods Teaching Writing in Middle & Secondary Schools	2
Note: Students must take 3 credits in American Literature I or II and 3 credits in British Literature I or II.			9	Note: Students must take 3 credits in American Literature I or II and 3 credits in British Literature I or II.			9
Choose 9 credits from the following:				Choose 9 credits from the following:			
ENGL	211	World Literature I		ENGL	211	World Literature I	
ENGL	212	World Literature II		ENGL	212	World Literature II	
ENGL	221	British Literature I		ENGL	221	British Literature I	
ENGL	222	British Literature II		ENGL	222	British Literature II	
ENGL	241	American Literature I		ENGL	241	American Literature I	
ENGL	242	American Literature II		ENGL	242	American Literature II	
*Since content varies, courses may be repeated			6	*Since content varies, courses may be repeated			6
Choose 6 credits from the following:				Choose 6 credits from the following:			
ENGL	333	Period Study		ENGL	333	Period Study	
ENGL	343	Selected Authors		ENGL	343	Selected Authors	
ENGL	363	Literary Genres		ENGL	363	Literary Genres	
Choose 9 credits from the following:			9	Choose 9 credits from the following:			9
ENGL	283	Introduction Creative Writing					

ENGL	383	Creative Writing I		ENGL	383	Creative Writing I			
ENGL	332	The Evolving Stage: Classical Theatre to New Media		ENGL	332	The Evolving Stage: Classical Theatre to New Media			
ENGL	375	Publishing for New Media		ENGL	375	Publishing for New Media			
ENGL	480	Contemporary Rhetoric		ENGL	480	Contemporary Rhetoric			
MCOM	161	Graphic Communication		MCOM	161	Graphic Communication			
SPCM	215	Public Speaking		SPCM	215	Public Speaking			
OR	OR	OR							
SPCM	340	Oral Interpretation of Literature							
Professional Education Courses				29	Professional Education Courses				29
EDFN	338	Foundations of American Education 1-2 credits	2	EDFN	338	Foundations of American Education 1-2 credits	2		
EDFN	475	Human Relations	3	EDFN	475	Human Relations	3		
EPSY	302	Educational Psychology	3	EPSY	302	Educational Psychology	3		
SEED	295	Practicum	1	SEED	295	Practicum	1		
SPED	100	Introduction to Persons with Exceptionalities	3	SPED	100	Introduction to Persons with Exceptionalities	3		
Note: Admission to the Teacher Education Program is required for the remaining courses. See Requirements for Admission in the College of Education section.				Note: Admission to the Teacher Education Program is required for the remaining courses. See Requirements for Admission in the College of Education section.					
SEED	302	Secondary/Middle Content Area: Major	3	SEED	302	Secondary/Middle Content Area: Major	3		
SEED	401	Methods of Educational Technology	1	SEED	401	Methods of Educational Technology	1		
SEED	440	Classroom Management	2	SEED	440	Classroom Management	2		
SEED	450	Reading and Content Literacy	3	SEED	450	Reading and Content Literacy	3		
SEED	488	7-12 Student Teaching	8	SEED	488	7-12 Student Teaching	8		
*Since content varies, courses may be repeated.				*Since content varies, courses may be repeated.					
Total number of hours required for major, minor, or specialization			90	Total number of hours required for major, minor, or specialization			90		
Total number of hours required for degree			120	Total number of hours required for degree			120		

7. Explanation of the Change:

We are proposing a number of changes which will create one major, English, with two specializations, English Education and English for New Media. In addition to the change in program title and structure, we are deleting courses and requesting permission from other Regental universities to teach either common or unique courses.

We have revised the ENGL 303 Foundations of English for New Media into a foundations course that serves both English for New Media and English Education students. The new course is called ENGL 150 Foundations of English and is included as a core course in the newly proposed English major.

Courses to be deleted include the following: ENGL 245 Literature for Young Adults; ENGL 310 Applied Grammar; ENGL 321 Multicultural Literature; ENGL 331 Contemporary Shakespeare; ENGL 386 New Media: Genre; and LING 405 Survey of Linguistics.

Common or unique courses to be added include: ENGL 406 Adolescent Literature; ENGL 432 Shakespeare II; LING 425 Modern English Grammar. Permission from the appropriate universities is being requested.