Institutional representatives should provide direct links to PDF documents for each of the curriculum requests represented below. All requests should be posted on the campus Curriculum and Instruction website one week prior to the Academic Affairs Council meeting where the curriculum request is being considered.

<table>
<thead>
<tr>
<th>Revised Course Requests</th>
<th></th>
<th>Approval</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Prefix &amp; Number</strong></td>
<td><strong>Course Title</strong></td>
<td><strong>JL</strong></td>
</tr>
<tr>
<td>DHYG 411</td>
<td>Ethics &amp; Jurisprudence</td>
<td></td>
</tr>
<tr>
<td>Music Theory Courses</td>
<td>Re-title Common courses in Music Theory: MUS 110/110L, 111/111L, 210/210L, 211/211L <em>(BHSU, NSU, SDSU, and USD approvals attached)</em></td>
<td></td>
</tr>
</tbody>
</table>

Courses referenced above for approval have been reviewed by the Academic Affairs Council and the System Vice President for Academic Affairs and may be advanced forward for entry in the student information system. For those courses listed above that did not receive approval, additional clarification or justification will be necessary and should be re-routed through the curriculum review process on a separate “Institutional Curriculum Requests” form once all issues have been resolved.

Signature: System Vice President for Academic Affairs  
Date: 11/2/2020
Section 1. Existing Course Title and Description

<table>
<thead>
<tr>
<th>Prefix &amp; No.</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DHYG 411</td>
<td>Ethics &amp; Jurisprudence</td>
<td>1</td>
</tr>
</tbody>
</table>

Course Description
Ethical conduct of the dental professional is discussed along with state dental practice acts and other legal/regulatory issues affecting dental hygiene practice.

Section 2. Modification(s) Requested

2.1. This modification will include:

☒ A change in description/subject matter content (enter revised description below).

Ethical conduct of the dental professional is discussed along with state dental practice acts and other legal/regulatory issues affecting dental hygiene practice. Content regarding dental hygiene leadership is included.

☒ Change to existing unique course:

<table>
<thead>
<tr>
<th>Prefix &amp; No.</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DHYG 411</td>
<td>Ethics/Jurisprudence and DH Leadership</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>Short title: Ethics/Jurisprud &amp; DH Ldrship</td>
<td></td>
</tr>
</tbody>
</table>

Effective term of the change: Spring 2024

2.2. Add justification for all changes noted above:
Additional content regarding aspects of dental hygiene leadership will be added to this course because of the expanding roles of a dental hygienist. Due to the additional content, the credit load will increase from 1 to 2.

Section 3. Other Course Information

3.1. Will this course equate (i.e., be considered the same course for degree completion) with any other unique or common courses in the common course database (Colleague and the Course Inventory Report)?
☐ Yes ☒ No

Section 4. Department and Course Codes (Completed by University Academic Affairs)

☐ Change in University Department Code

<table>
<thead>
<tr>
<th>Current</th>
<th>New</th>
</tr>
</thead>
<tbody>
<tr>
<td>UDHY</td>
<td>UDHY</td>
</tr>
</tbody>
</table>

☐ Change in CIP Code
Section 1. Existing Course Title and Description

<table>
<thead>
<tr>
<th>Prefix &amp; No.</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 110</td>
<td>Basic Music Theory I</td>
<td>2-4</td>
</tr>
<tr>
<td>MUS 110L</td>
<td>Basic Music Theory I Lab</td>
<td>0-2</td>
</tr>
<tr>
<td>MUS 111</td>
<td>Basic Music Theory II</td>
<td>2-4</td>
</tr>
<tr>
<td>MUS 111L</td>
<td>Basic Music Theory II Lab</td>
<td>0-2</td>
</tr>
<tr>
<td>MUS 210</td>
<td>Advanced Music Theory I</td>
<td>2-4</td>
</tr>
<tr>
<td>MUS 210L</td>
<td>Advanced Music Theory I Lab</td>
<td>0-2</td>
</tr>
<tr>
<td>MUS 211</td>
<td>Advanced Music Theory II</td>
<td>2-4</td>
</tr>
<tr>
<td>MUS 211L</td>
<td>Advanced Music Theory II Lab</td>
<td>0-2</td>
</tr>
</tbody>
</table>

Course Description

Varies

Section 2. Modification(s) Requested

2.1. This modification will include:

☒ Course Title change from

<table>
<thead>
<tr>
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<th>Credits</th>
</tr>
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<tbody>
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<td>MUS 110</td>
<td>Music Theory I</td>
<td>2-4</td>
</tr>
<tr>
<td>MUS 110L</td>
<td>Aural Skills I</td>
<td>0-2</td>
</tr>
<tr>
<td>MUS 111</td>
<td>Music Theory II</td>
<td>2-4</td>
</tr>
<tr>
<td>MUS 111L</td>
<td>Aural Skills II</td>
<td>0-2</td>
</tr>
<tr>
<td>MUS 210</td>
<td>Music Theory III</td>
<td>2-4</td>
</tr>
<tr>
<td>MUS 210L</td>
<td>Aural Skills III</td>
<td>0-2</td>
</tr>
<tr>
<td>MUS 211</td>
<td>Music Theory IV</td>
<td>2-4</td>
</tr>
<tr>
<td>MUS 211L</td>
<td>Aural Skills IV</td>
<td>0-2</td>
</tr>
</tbody>
</table>
Effective term of the change:  Fall 2021

2.2. Add justification for all changes noted above:

The USD Music Department is requesting these title changes in order to make our courses align with common practice across the country with regard to Music Theory Course titles. This is a title change only and will not impact content or credit.

Section 3. Other Course Information

Will this course equate (i.e., be considered the same course for degree completion) with any other unique or common courses in the common course database (Course Inventory Report)?
☐ Yes  ☒ No

Section 4. Department and Course Codes (Completed by University Academic Affairs)

☐ Change in University Department Code
<table>
<thead>
<tr>
<th>Current</th>
<th>to</th>
</tr>
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<tbody>
<tr>
<td>Various</td>
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<tbody>
<tr>
<td>Various</td>
<td></td>
</tr>
</tbody>
</table>

From: Fouberg, Erin H (NSU) <Erin.Fouberg@northern.edu>
Sent: Wednesday, September 2, 2020 1:50 PM
To: Romkema, Priscilla <priscilla.romkema@bhsu.edu>; Marshall, Donald <donald.marshall@sdstate.edu>
Freeburg, Beth M <Beth.Freeburg@usd.edu>
Cc: Lien, Joelle <joelle.lien@sdbor.edu>; Marshall, Donald <donald.marshall@sdstate.edu>
Subject: RE: [EXT] RE: Music Theory course changes BHSU, NSU, SDSU, and USD.

Beth,
Yes, NSU supports this request.
Thanks,
Erin

From: Romkema, Priscilla <Priscilla.Romkema@bhsu.edu>
Sent: Wednesday, September 2, 2020 1:42 PM
To: Marshall, Donald <donald.marshall@sdstate.edu>; Freeburg, Beth M <beth.freeburg@usd.edu>; Fouberg, Erin H (NSU) <Erin.Fouberg@northern.edu>
Cc: Lien, Joelle <joelle.lien@sdbor.edu>; Marshall, Donald <donald.marshall@sdstate.edu>
Subject: RE: [EXT] RE: Music Theory course changes BHSU, NSU, SDSU, and USD.

Beth,

Yes, BHSU supports this request.

Thank you,

Priscilla

Priscilla Y. Romkema, PhD
Provost and Vice President for Academic Affairs
Black Hills State University
1200 University Unit 9501
Woodburn Hall/Room 218
Spearfish, SD 57799-9501
605-642-6262
Priscilla.Romkema@BHSU.edu
Hi Beth:

Yes, SDSU supports the attached request.

Don

From: Freeburg, Beth M <Beth.Freeburg@usd.edu>
Sent: Wednesday, September 02, 2020 9:32 AM
To: Fouberg, Erin H (NSU) <erin.fouberg@northern.edu>; Romkema, Priscilla <priscilla.romkema@bhsu.edu>; Marshall, Donald <Donald.Marshall@SDSTATE.EDU>
Cc: Lien, Joelle <joelle.lien@sdbor.edu>
Subject: Music Theory course changes BHSU, NSU, SDSU, and USD.

Good morning Erin, Priscilla, and Donald,

Our music department has reached out to other campuses at the department level to get blessings to process this document. May we have your blessing as well?

Email Approval Received on 8/26/2020 5:30 PM
David,

Yes we are good with the title changes for the common courses and we will most likely continue to offer as one course for 4 credits!

Thanks!
Rolf (Olson)
Chair, Department of Music NSU

Email Approval Received Tue 8/25/2020 11:37 AM
David,

I am fine with this change.

--Martin (Fashbaugh)
Chair, School of Art BHSU

Email Approval Received Tue 8/25/2020 10:55 AM
David:

A faculty member on your campus had put out a trial balloon earlier which had been forwarded. We had a meeting at that time to discuss what had been sent.
I let our Provost’s office know that we are in support of the proposal should it move through the necessary channels.

Dave (Reynolds)
SDSU Director of Performing Arts

Email Requesting Change Sent Tuesday, August 25, 2020 9:56 AM

Good Morning Gentlemen

I hope your semester is off to safe and somewhat normal start. I know these times are creating unique challenges in our areas. I wish you the very best as you navigate these unprecedented times.

I am writing because I was approached by the music theory professor here at USD (Paul Lombardi) on behalf of all the music theory professors in the state system in hopes of changing the course titles for our music theory sequence. Here is the proposal:

MUS 110  Music Theory I
MUS 110L Aural Skills I
MUS 111  Music Theory II
MUS 111L Aural Skills II
MUS 210  Music Theory III
MUS 210L Aural Skills III
MUS 211  Music Theory IV
MUS 211L Aural Skills IV

This will not impact credits or any other aspect of the course, only a title change. The argument is that this would make our courses align with common practice across the country with regard to Music Theory Course titles.

Would you support these course title changes? If so, I will complete all the necessary paperwork.

Thank you for considering.

David

Dr. David Holdhusen
Chair, Department of Music

Thank you!
Beth
Elizabeth McKay Freeburg, Ed.S., Ph.D.
Associate Provost and Graduate Dean
University of South Dakota
414 East Clark Street, Slagle Hall 102
Vermillion, SD 57069
(605) 658-3850| www.usd.edu
Fax: (605)677-6651

WE ARE SOUTH DAKOTA

www.WeAreSouthDakota.com
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Dr. David Holdhusen  
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