



**SOUTH DAKOTA BOARD OF REGENTS
ACADEMIC AFFAIRS FORMS**

Institutional Curriculum Requests

Institution: University of South Dakota **Date:** 10/24/19

Institutional representatives should provide direct links to PDF documents for each of the curriculum requests represented below. All requests should be posted on the campus Curriculum and Instruction website one week prior to the Academic Affairs Council meeting where the curriculum request is being considered.

| <i>New Unique Course</i> | | | |
|----------------------------|--|--|-----------------|
| <i>Prefix & Number</i> | <i>Course Title</i> | | <i>Approval</i> |
| MUAP 117 | Class Piano I for Music Major Proficiency | | JP |
| MUAP 118 | Class Piano II for Music Major Proficiency | | JP |
| PSYC 448 | The Psychology of Motivation | | JP |
| | | | |

Courses referenced above for approval have been reviewed by the Academic Affairs Council and the System Vice President for Academic Affairs and may be advanced forward for entry in Colleague. For those courses listed above that did not receive approval, additional clarification or justification will be necessary and should be re-routed through the curriculum review process on a separate "Institutional Curriculum Requests" form once all issues have been resolved.

J. Perry

Signature: System Vice President for Academic Affairs

1/3/20

Date



**SOUTH DAKOTA BOARD OF REGENTS
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New Course Request

| | | |
|---|----------------------------|-------------|
| <u>USD</u> | <u>Music</u> | |
| Institution | Division/Department | |
| <i>Elizabeth M. Freeburg</i> | | 10/7/2019 |
| Institutional Approval Signature | | Date |

Section 1. Course Title and Description

| Prefix & No. | Course Title | Credits |
|--------------|--|---------|
| MUAP 117 | Class Piano I for Music Major Proficiency [Class Piano I MUS Major Prof.] | 2 |

| | |
|---------------------------|--|
| Course Description | Class instruction in piano designed to guide music majors through the piano proficiency requirements of the degree program. This is the first in a sequence of classes designed to assess competencies at the piano commensurate with advanced musical study and professional expectations. Adequate preparation through practice is expected of all students. |
|---------------------------|--|

Pre-requisites or Co-requisites N/A

Registration Restrictions

| |
|-----------------------------------|
| Must be a registered Music Major. |
|-----------------------------------|

Section 2. Review of Course

2.1. Was the course first offered as an experimental course?

- Yes (if yes, provide the course information below) No

2.2. Will this be a unique or common course (place an "X" in the appropriate box)?

If the request is for a unique course, verify that you have reviewed the common course catalog via Colleague and the system [Course Inventory Report](#) to determine if a comparable common course already exists. List the two closest course matches in the common course catalog and provide a brief narrative explaining why the proposed course differs from those listed. If a search of the common course catalog determines an existing common course exists, complete the Authority to Offer an Existing Course Form.

Unique Course

| Prefix & No. | Course Title | Credits |
|--------------|----------------------------|---------|
| MUAP 115 | Class Instruction Keyboard | 2 |

Provide explanation of differences between proposed course and existing system catalog courses below:

| |
|--|
| The proposed course will focus specifically on the requirements necessary to achieve the piano proficiency standards required by music profession. The course listed above is more general in nature and will focus on more rudimentary skills. USD will continue to offer this course for non-music majors. The proposed course will expect a higher level of skill, more advanced musical understanding, and a faster progression through materials. |
|--|

Section 3. Other Course Information

3.1. Are there instructional staffing impacts?

- No.** Schedule Management, explain below:
Currently the Music Department offers 5 sections of MUAP 115. To accommodate this change, the department would offer 3 sections of the new course (MUAP 117) and 2 sections of MUAP 115.

3.2. Existing program(s) in which course will be offered:

Bachelor of Music in Performance; Bachelor of Music in Music Education; and Bachelor of Musical Arts

3.3. Proposed instructional method by university: F - Small Group

3.4. Proposed delivery method by university: 001-Face -to -Face

3.5. Term change will be effective: Fall 2020

3.6. Can students repeat the course for additional credit?

- Yes, total credit limit: _____ No

3.7. Will grade for this course be limited to S/U (pass/fail)?

- Yes No

3.8. Will section enrollment be capped?

- Yes, max per section: 6 No

3.9. Will this course equate (i.e., be considered the same course for degree completion) with any other unique or common courses in the common course system database in Colleague and the [Course Inventory Report](#)?

- Yes No

3.10. Is this prefix approved for your university?

- Yes No

Section 4. Department and Course Codes (Completed by University Academic Affairs)

4.1. University Department Code: UMUS

4.2. Proposed [CIP Code](#): 50.0907

Is this a new CIP code for the university? Yes No



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New Course Request

| | | |
|---|----------------------------|-------------|
| USD | Music | |
| Institution | Division/Department | |
| <i>Elizabeth M. Freeburg</i> | | 10/7/2019 |
| Institutional Approval Signature | | Date |

Section 1. Course Title and Description

| Prefix & No. | Course Title | Credits |
|--------------|--|---------|
| MUAP 118 | Class Piano II for Music Major Proficiency [Class Piano II MUS Major Prof.] | 2 |

| | |
|---------------------------|---|
| Course Description | Class instruction in piano designed to guide music majors through the piano proficiency requirements of the degree program. This is the second in a sequence of classes designed to assess competencies at the piano commensurate with advanced musical study and professional expectations. Adequate preparation through practice is expected of all students. |
|---------------------------|---|

Pre-requisites or Co-requisites N/A

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|---|
| Registration Restrictions Must be a registered Music Major. |
|---|

Section 2. Review of Course

2.1. Was the course first offered as an experimental course?
 Yes (if yes, provide the course information below) No

2.2. Will this be a unique or common course?
If the request is for a unique course, verify that you have reviewed the common course catalog via Colleague and the system [Course Inventory Report](#) to determine if a comparable common course already exists. List the two closest course matches in the common course catalog and provide a brief narrative explaining why the proposed course differs from those listed. If a search of the common course catalog determines an existing common course exists, complete the Authority to Offer an Existing Course Form.

Unique Course

| Prefix & No. | Course Title | Credits |
|--------------|----------------------------|---------|
| MUAP 116 | Class Instruction Keyboard | 2 |

Provide explanation of differences between proposed course and existing system catalog courses below:

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|--|
| The proposed course will focus specifically on the requirements necessary to achieve the piano proficiency standards required by music profession. The course listed above is more general in nature and will focus on more rudimentary skills. USD will continue to offer this course for non-music majors. The proposed course will expect a higher level of skill, more advanced musical understanding, and a faster progression through materials. |
|--|

Section 3. Other Course Information

3.1. Are there instructional staffing impacts?

- No.** Schedule Management, explain below:
Currently the Music Department offers 5 sections of MUAP 116. To accommodate this change, the department would offer 3 sections of the new course (MUAP 118) and 2 sections of MUAP 116.

3.2. Existing program(s) in which course will be offered:

Bachelor of Music in Performance; Bachelor of Music in Music Education; and Bachelor of Musical Arts

3.3. Proposed instructional method by university: F - Small Group

3.4. Proposed delivery method by university: 001 Face -to -Face

3.5. Term change will be effective: Spring 2021

3.6. Can students repeat the course for additional credit?

- Yes, total credit limit: _____ No

3.7. Will grade for this course be limited to S/U (pass/fail)?

- Yes No

3.8. Will section enrollment be capped?

- Yes, max per section: 6 No

3.9. Will this course equate (i.e., be considered the same course for degree completion) with any other unique or common courses in the common course system database in Colleague and the [Course Inventory Report](#)?

- Yes No

3.10. Is this prefix approved for your university?

- Yes No

Section 4. Department and Course Codes (Completed by University Academic Affairs)

4.1. University Department Code: UMUS

4.2. Proposed [CIP Code](#): 50.0907

Is this a new CIP code for the university? Yes No



SOUTH DAKOTA BOARD OF REGENTS
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New Course Request

| | | |
|---|---------------------------------------|-------------|
| USD | <u>Arts & Sciences/Psychology</u> | |
| Institution | Division/Department | |
| <i>Elizabeth M. Freeburg</i> | | 10/7/2019 |
| Institutional Approval Signature | | Date |

Section 1. Course Title and Description

| Prefix & No. | Course Title | Credits |
|--------------|------------------------------|---------|
| PSYC 448 | The Psychology of Motivation | 3 |

| Course Description |
|--|
| This course provides an overview of physiological, psychological, and social aspects in the study of motivation and includes an exploration of historical and contemporary theories and perspectives. The course emphasizes both conceptual understanding of theories associated with motivation and their applications to personal, professional, and social issues. Major topics include physiological, learned, cognitive, and emotional aspects of motivation. |

Pre-requisites or Co-requisites (add lines as needed)

| Prefix & No. | Course Title | Pre-Req/Co-Req? |
|--------------|----------------------------|-----------------|
| PSYC 101 | Introduction to Psychology | Pre-Req |

Registration Restrictions N/A

Section 2. Review of Course

2.1. Was the course first offered as an experimental course?

- Yes (if yes, provide the course information below) No

2.2. Will this be a unique or common course?

If the request is for a unique course, verify that you have reviewed the common course catalog via Colleague and the system [Course Inventory Report](#) to determine if a comparable common course already exists. List the two closest course matches in the common course catalog and provide a brief narrative explaining why the proposed course differs from those listed. If a search of the common course catalog determines an existing common course exists, complete the Authority to Offer an Existing Course Form.

Unique Course

| Prefix & No. | Course Title | Credits |
|--------------|---------------------------|---------|
| PSYC 441 | Social Psychology | 3 |
| PSYC 430 | Organizational Psychology | 3 |

Provide explanation of differences between proposed course and existing system catalog courses below:

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|--|
| Both of the listed courses would have a unit on motivation, possibly a full chapter, but neither would provide an extensive or in-depth coverage of the topic. |
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Section 3. Other Course Information

3.1. Are there instructional staffing impacts?

- No.** Schedule Management, explain below:

The department will adjust the teaching rotation to accommodate the course offering once every other year. The course has been offered as PSYC 492 in Fall 2018.

- 3.2. Existing program(s) in which course will be offered: USD BS/BA Psychology
- 3.3. Proposed instructional method by university: R - lecture
- 3.4. Proposed delivery method by university: 001 Face-to-face
- 3.5. Term change will be effective: Fall 2020
- 3.6. Can students repeat the course for additional credit?
 Yes, total credit limit: _____ No
- 3.7. Will grade for this course be limited to S/U (pass/fail)?
 Yes No
- 3.8. Will section enrollment be capped?
 Yes, max per section: 35 No
- 3.9. Will this course equate (i.e., be considered the same course for degree completion) with any other unique or common courses in the common course system database in Colleague and the [Course Inventory Report](#)?
 Yes No
- 3.10. Is this prefix approved for your university?
 Yes No

Section 4. Department and Course Codes (Completed by University Academic Affairs)

- 4.1. University Department Code: UPSYC
- 4.2. Proposed [CIP Code](#): 42.2702
Is this a new CIP code for the university? Yes No